



## Summer Reading Assignment for Rising 2<sup>nd</sup> Graders

Student Name \_\_\_\_\_

Dear Parents,

Summer reading for rising 2<sup>nd</sup> graders corresponds with 2<sup>nd</sup> grade topics of study for language arts. **Students may choose any book, fiction or non-fiction, that relates to one of the topics below.** See the end of this document for some book recommendations and the opportunity to add to your child's classroom library. The reading and the assignment are due by Monday, August 10, 2020.

**Topic (please circle):**    *A Season of Change*      *The American West*      *Civil Rights Heroes*      *Good Eating*

**Book Title and Author:**

\_\_\_\_\_

**Directions:** Share your knowledge about the book you chose by answering the questions below. Notice that some of the questions are for non-fiction books, some of the questions are for fictional books, and some questions apply to both fiction and non-fiction. Answer the questions labeled BOTH and the questions that apply to the type of book you chose, either fiction or non-fiction. Feel free to use your own paper if you need more room.

**Optional:** *Get creative! If you choose, create a picture, make a video, or write a poem or song based on your summer reading book.*

<b>WONDER</b>	
(Answer the question from this section BEFORE reading the book. The questions in the other sections are to be answered AFTER reading the book.)	
<b>BOTH</b> Why did you choose this book?	
<b>BOTH</b> What do you notice and wonder about this text by looking at the cover and skimming through the pages?	
<b>ORGANIZE</b>	
<b>NON-FICTION</b> Pick one interesting topic that the author presents about the topic. How is the information organized to make it easier to understand?	

<p><b>FICTION</b></p> <p>Choose three important actions of characters in the story. How does each action add to the story?</p>	
<b>REVEAL</b>	
<p><b>NON-FICTION</b></p> <p>What are two important facts that you learned about the topic?</p>	
<p><b>FICTION</b></p> <p>Choose one character in the story and think about his or her point of view. Do you agree with what this character says and does in the story? Explain your thinking.</p>	
<b>DISTILL</b>	
<p><b>NON-FICTION</b></p> <p>What other information would you like to know about the topic you read about in this book?</p>	
<p><b>FICTION</b></p> <p>What is one of the lessons that the main character learns in the story? Provide evidence from the text to support your answer.</p>	
<b>KNOW</b>	
<p><b>BOTH</b></p> <p>How has this book changed the way you think about the topic that you chose?</p>	
<p><b>BOTH</b></p> <p>Would you recommend this book to a friend? Why or why not?</p>	

In second grade language arts, students will have four major modules of study. Below is a list of books for independent reading that support the content or theme of each of these modules. These books would be excellent choices for summer reading. Most of them are available at public libraries. If you do choose to purchase one of these books, your child's teacher would greatly appreciate a donation of any of these titles to add to the classroom library so that other students may have the opportunity to read the book as well.

#### **MODULE 1**

A Season of Change

##### **Technical Accounts**

- (NC1010L) *The Longest Day: Celebrating the Summer Solstice*, Wendy Pfeffer
- (NC1010L) *The Shortest Day: Celebrating the Winter Solstice*, Wendy Pfeffer

##### **Picture Book**

- (360L) *Poppleton in Winter*, Cynthia Rylant
- (300L) *Frog and Toad All Year*, Arnold Lobel
- (560L) *Henry and Mudge in the Sparkle Days*, Cynthia Rylant
- (840L) *Snow*, Cynthia Rylant
- (AD700L) *Over and Under the Snow*, Kate Messner

#### **MODULE 2**

The American West

##### **Biography**

- (460L) *Sacajawea: Her True Story*, Joyce Milton
- (1000L) *Bill Picket: Rodeo Ridin' Cowboy*, Andrea Pickney

##### **Picture Book**

- (400L) *Cowgirl Kate and Cocoa*, Erica Silverman
- (830L) *Cowboys and Cowgirls: Yippee-Yay!*, Gail Gibbons
- (AD840L) *The Legend of the Indian Paintbrush*, Tomie dePaola
- (N/A) *Maybelle the Cable Car*, Virginia Lee Burton

##### **Historical, Scientific, Technical**

- (610L) *The Trail of Tears*, Joseph Bruchae
- (840L) *Locomotive*, Brian Floca
- (890L) *How We Crossed the West: The Adventures of Lewis and Clark*, Rosalyn Schanzer
- (N/A) *Children of the Wild West*, Russell Freedman

#### **MODULE 3**

Civil Rights Heroes

##### **Biography**

- (AD410L) *Martin's Big Words*, Doreen Rappaport
- (690L) *Heart on Fire: Susan B. Anthony Votes for President*, Ann Malaspina
- (790L) *Abraham Lincoln: Lawyer, Leader, Legend*, Justine and Ron Fontes
- (1030L) *I Have a Dream*, Martin Luther King, Jr.

##### **Historical Account**

- (AD500L) *Sit-In: How Four Friends Stood Up By Sitting Down*, Andrea Davis Pickney
- (AD660L) *Freedom on the Menu: The Greensboro Sit-Ins*, Carole Boston Weatherford
- (AD720L) *The Case for Loving: The Fight for Interracial Marriage*, Selina Alko

##### **Picture Books**

- (AD380L) *Henry's Freedom Box: A True Story from the Underground Railroad*, Ellen Levine
- (430L) *Two Friends: Susan B. Anthony and Frederick Douglass*, Dean Robbins
- (780L) *I Could Do That! Ester Morris Gets Women the Vote*, Linda Arms White
- (1030L) *A is for Abigail: An Almanac of Amazing American Women*, Lynne Cheney
- (N/A) *The Listeners*, Gloria Whelan

#### **MODULE 4**

Good Eating

##### **Picture Books (Informational)**

- (AD470L) *Before We Eat: From Farm to Table*, Pat Brisson
- (630L) *Your Digestive System*, Rebecca L. Johnson
- (870L) *How Did That Get In My Lunchbox?: The Story of Food*, Chris Butterworth
- (AD970L) *Yum! ¡Mmmm! ¡Qué Rico! Americas' Sproutings*, Pat Mora
- (N/A) *The Quest to Digest*, Mary K. Corcoran

##### **Picture Books (Literary)**

- (AD550L/AD700L) *Sopa de Frijoles: Bean Soup\**, Jorge Argueta
- (630L) *Thunder Cake*, Patricia Polacco
- (AD660L) *Strega Nona, Her Story*, Tomie dePaola
- (AD660L) *The Tale of Peter Rabbit*, Beatrix Potter
- (670L) *Too Many Tamales*, Gary Soto
- (AD770L) *Farmer Will Allen and the Growing Table*, Jacqueline Briggs Martin

- (810L) *Granny Torrelli Makes Soup*, Sharon Creech
- (AD880L) *Strega Nona*, Tomie dePaola
- (NP) *The Seven Silly Eaters*, Mary Ann Hoberman

**Poetry**

- (N/P) *A Moose Boosh: A Few Choice Words About Food*, Eric-Shabazz Larkin